

The Middlebury Campus

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Happiness is Proctor - open during Winter Term. At least that's the consensus of these Proctor diners, not to mention the regulars and workers at the SDUs.

Legendary sophomore slump is fact

By NANCY COCHRAN

We've all heard of the legendary "sophomore slump": it's that period somewhere between the novelty of freshman year and the familiarity of upper-class years when suddenly academics, social life, and self-assurance seem to, well, slump. According to director of Middlebury Counseling Services, Gary Margolis, "sophomore slump" isn't a myth—it is a real phenomenon, and a good portion of students nationwide and at Middlebury seem to experience it.

Margolis has been interested in the occurrence of the sophomore crisis for over two years now, and in 1976 he published an article in the Journal of the American College Health Association on the subject. His conclusion was that, indeed, "sophomores do slump," although he views the problem as a valid identity crisis, and finds the alliterative description "too stereotypical, not truly descriptive of the individual components of the crisis, and not encouraging in its terminology."

The feelings which characterize the "slump" include, according to Margolis, depression, unhappiness, confusion, non-commitment, and unattachment. Accompanying these feelings are such questions as "Why is this year so much different from last year?", "Why do I feel so lonely even though I know who my friends are?", "Why don't I believe in studying anymore?", "Do I even want to be here?"

Margolis explained, "The student no longer asks what it is he should be studying, but why study at all, and by association, what specific meaning his own life has, and life in general. Although these are necessary life questions, they detract from the student's ability to meet the demands of school."

Of course, the crisis is not one unique to second year college students. "These sets of feelings happen to some students sophomore year," said Margolis, "but they could happen just as easily junior or senior year."

This academic and social slump, however, is often felt particularly by the sophomore because the student compares his second year to his positive experiences as a freshman. According to Margolis "The freshman year requires tremendous

energy, performance, and adjustment. The majority of students succeeds not only with good grades but more importantly with a high degree of pride, enthusiasm, and hopefulness. Many students regard their freshman and senior years as high points in their college careers."

Margolis also notes that the group feelings experienced during freshman year and the kind of "hall spirit" in freshman dormitories is lost when sophomores are dispersed among the upperclass dorms. This loss of unity may be a contributing factor to the sophomores' depression.

Margolis also finds that the questions asked during this identity crisis are "life-long" philosophical questions, and that many students who do not possess the philosophic skills to cope with them are frustrated. "If we can help them to learn how to cope with questions that don't have answers," stated the counselor, "then it will serve them as a model for when these questions recur at age 25 or 36 or 42."

In his article on the subject, entitled "Unslumping our Sophomores," Margolis wrote: "...the students fulfill the naming of their second year—sophomore—the wise fool—as they become philosophers, questioners of their own personal meaning, building a credence the world will accept and limit."

This sudden questioning is often confusing to the student's parents, said Margolis, because their son or daughter had adjusted so well freshman year. Misunderstandings between parents and students occur frequently at this time, when many sophomores are calling home to question the validity of academics and the relevance of studying. The problems at home only add to the student's general depression and confusion.

It is not surprising, therefore, that during this identity crisis students often choose to "slump out" of school for a semester a year. Statistics which Margolis has studied indicate that up to one quarter of the students nationwide "stop out" (a term now used in place of "dropping out") for a time. This new trend is reflected among the increased number of Middlebury students

who choose to complete their college study in five years instead of four.

Margolis proposes specific methods of dealing with the sophomore identity crisis. He recommends first that the counselor "take all feeling seriously, and through that attitude encourage the student's fullest expression." Next, he advises not to "arbitrarily push for a practical solution to the problem, such as a room change, rescheduling of courses, or withdrawal from college, even if at some later date these things are appropriate."

Finally, Margolis suggests relating the problem to past experiences of depression or confusion and their solutions, and letting the student know—without devaluing his unique feelings—that he is not alone in experiencing these kinds of questions.

In "Unslumping our Sophomores" Margolis stated: "...no longer are academic

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Proctor closing is unlikely

By DEBBY RICHMAN

There is a 99 percent chance Proctor Dining Hall will not be closed for renovations this Winter Term, according to Dean of Students Erica Wonnacott.

At a recent Community Council meeting, Dean Wonnacott mentioned the possibility of closing Proctor dining during exam week and Winter Term. She brought the matter to the Student Forum's attention in an effort to initiate a Forum investigation of problems associated with renovations. The Forum responded that a closing of Proctor would be particularly

inconvenient during exam week. Using a questionnaire circulated by Coffrin Committee last year, Wonnacott said that the committee determined that Proctor was "too noisy, crowded, and unpleasant...President Olin Robison asked financial people to look at Proctor for possible modifications."

Although Proctor's original architects have not yet been consulted, it is believed that raising the ceiling would solve the noise problem.

Renovations are most feasible during Winter Term because the fewest number of students are on

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Daring diplomat to visit

By TERESA MANSFIELD

Sir Fitzroy Maclean, a well-known personality in the world of diplomacy, will be visiting Middlebury the week of December 4.

Sir Maclean, a Scotsman who was born in Cairo, Egypt, in 1911, is noted for the many adventures he underwent as a British foreign service officer, as well as for various books he has written, notably *Escape to Adventure* and *A Person from England*. He has done extensive traveling in the Balkans, the Middle East, and throughout Asia, and was once quoted by a magazine (the Saturday Review) as "a rather pleasantly aggressive Scot with a keen sense of humor...a very remarkable linguist who talks himself out of death in Russian, Serbo-Croatian, French, Italian, German and British, as opposed to American."

Having begun his diplomatic career in Paris in 1936, Maclean soon tired of his cozy lifestyle, so he asked to be transferred to Moscow. Once there, he became a daring observer, going around in an old suit and carrying a rucksack. According to an article from Time, he "broke into many a forbidden area by the simple expedient of quietly climbing aboard the appropriate train." Provincial units of the NKVD were often too bewildered by

Maclean's sudden appearances to know just what to do about him. When they put agents on his trail, Maclean went completely about his sightseeing of ancient ruins. Sometimes he even became quite chummy with his shadows, sharing meals and train coaches with them.

London needed an expert on Russian affairs, so he was sent back to England, much to his displeasure; according to Maclean, in England, he declared a sudden passion for politics (which was against the rule for diplomats), and retired from the foreign service. Maclean joined Parliament; next he went to Egypt as a parachute commando, and then to Persia, where he kidnapped a general and put him on a plane to Palestine. After another visit with Churchill, Maclean was dropped into Yugoslavia by parachute and worked with Tito as an "ambassador-leader."

Since then Maclean has been very active doing government related jobs. He was a Lee Knowles Lecturer at Cambridge University; chairman of the Great Britain-USSR Association and chairman of the military committee of NATO Parliamentarians. He has received the French Croix de Guerre, and the Soviet Order of Kutuzov decoration.

'Amateur' Plimpton to speak Sunday

By RON TILLES

George Plimpton, renowned for his distinctive sports journalism, will speak on his experiences as "An Amateur Among the Pros" Sunday night at Mead Chapel.

Plimpton is well-known for his escapades as quarterback of the Detroit Lions. The empirical knowledge he gained from this experience was the basis of his book *Paper Lion*. Some writers believe that to write well, one must have first suffered. Plimpton's creed, according to many critics, appears to be that to write well about aspects of professional sports, one must first play the sport.

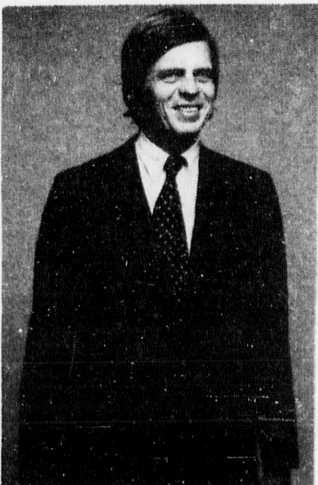
His most recently published book, *Shadow Box*, according to a review in The New York Times, "does for pugilism what Paper Lion did for professional football." Dean of the College John Spencer added that *Shadow Box*, in Plimpton's estimation, is "his best work." The Plimptons are neighbors of the Spencers during the summer, and Plimpton will be the dean's guest during his stay.

Plimpton is a graduate of Harvard University and King's College, Cambridge University. He became editor of the Paris Review, a literary quarterly, in 1953. Since 1973, he has edited the four volumes of interviews with famous literary figures entitled *Writers at Work* that first appeared in the magazine.

Other books of Plimpton's include *Out of My League*, *The Bogey Man*, *Mad Ducks and Bears*, and a juvenile entitled *The Rabbit's Umbrella*. He is also co-author (with Jean Stein) of an oral-history volume called *American Journey: The Times of Robert F. Kennedy*.

Plimpton is currently at work on two more books. The first one is a collaboration with Bill Curry to be named *One More July*. The book will deal with Curry's experiences with the Green Bay Packers and Vince Lombardi. The second is "an account on contemporary tennis and the age of the superstar" given by retired tennis professionals.

Plimpton is also a special contributor to Sports Illustrated



and an associate editor of Harper's Magazine.

The MCAB-sponsored lecture will be broadcast by WRMC and a reception will follow in Munroe Lounge.

SACs rate College night

By HYE KYUNG WHANG

All-College Meeting Night was held on Thursday, November 10, under the supervision of the Student Advisory Committee representatives. In addition to the regular departmental meetings, Peter Duncan '79, Chairman of Student Forum, led a meeting for the freshmen class for the first time. Professors and students met to discuss departmental business and Student Forum issues for about an hour and a half.

Ron Kirsch '79, chairman of SAC for the Political Science department, expressed his satisfaction with the student feedback at his meeting. The departmental issues discussed were the reappointment of professors, the reinstitution of a political science foundations course, and reevaluation for the college's reaccreditation.

Some of the non-departmental issues discussed ranged from the lack of space available for club offices to the honor code system. "We were surprised by the length of the discussion on non-departmental issues," Kirsch said.

Approximately 35 percent of the declared majors attended the meeting. Kevin Lake '80, another SAC representative, said that this has been the average attendance in past years at the Political Science department's meeting. "It would have been better if we had a bigger turnout," Lake said. He added that, in his opinion, the All-College Meeting Night by itself would not be sufficient means for SAC representatives to determine students' opinions on departmental and non-departmental issues which arise constantly throughout the year.

Peter Gardner '80, SAC chairman for the Geology Department, stressed the necessity of the college-meeting nights, which are held fall and spring semesters. "Two data points a year on students' opinions may not be enough (for any constructive purposes). As with any empirical observation, the more data you have, the more accurate it will be," he commented. "However, two data points a year is certainly better than none at all."

Attendance at the Geology department's meeting was approximately 85 percent for all declared majors, one of the

highest percentages of attendance. Gardner added, "It may be difficult to discuss all the subjects we covered in two hours. The honor code itself could be discussed for two hours in a forum." He said that if the SAC representatives would publicize their agenda more beforehand, the students might be more prepared to express their opinions on the different issues.

Laurie Maculay '79, SAC chairperson for the American Studies department, said that her department sent out notices of the meeting to all declared majors, encouraging them to attend. This procedure, she continued, probably improved attendance, which was 65 percent.

Many students complained about tests being scheduled on Friday after All-College Meeting Night, which is illegal according to The Handbook. Missi Stern, Vice-Chairman of

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Yearbook work progresses steadily

Work on the 1979 yearbook is "progressing steadily" according to the Kaleidoscope editor Mark Corsey.

"We've been confronted with all the dilemmas normally associated with publishing and, of course, a few things that were totally unexpected. But overall I'm satisfied with the way things are coming along."

To date, 20 percent of the book has been completed and sent to the publisher with another 30 percent scheduled for completion by the end of Fall Term. The entire main body of the book will have been finished by the start of Spring Term classes.

"Three of our four deadlines come at very inopportune times," Corsey said, "but that's the way it has to be if the book is to arrive early enough for us to have a chance to sell it."

arrive one week before the end of Spring Term classes this year. The price of the book will be \$5.

For the past two years, Corsey said, yearbooks have arrived

during Commencement Week. Since seniors receive free copies, virtually no 1977 and 1978 books were sold, and Kaleidoscope lost money.

The strict publication timetable has resulted in a decision by the Kaleidoscope staff to produce a 16 page spring supplement which will include Winter Carnival, spring sports, Spring Weekend and Commencement. The supplement will attach directly to the main book and will be sent to all yearbook purchasers next fall.

"We had been thinking about a supplement since our first staff meeting last spring," Corsey said, "mainly because we feel too much is left out by excluding spring. As soon as we found out the date of our last deadline (two weeks before Winter Carnival), we knew a supplement would be necessary."

The Finance Committee has already agreed to provide the extra funds to pay for the supplement, but the Kaleidoscope

staff is hoping that a campaign to solicit parent patrons will enable the yearbook to return the money to the general student activities fund.

"There has never been a parent patrons policy here as far as we know," Corsey said, "despite the fact that it's such an obvious source of revenue. We started working on the project right away this year, even before we had decided about the supplement."

A circular has been mailed to parents of all students offering a two-part package: any parent who donates \$12 to be a patron is also entitled to a 40 percent off subscription rate to purchase a yearbook for a son or daughter.

"Very early indications are that the project will do well," Corsey said. "The outcome of this year's effort will be very important. If the project succeeds, it will become policy and will mean that one of the biggest recipients of student activities money will need to be allocated less money in the future leaving more cash in the general fund for smaller organizations."

The exact format of this year's annual is "hush-hush," Corsey said. He did explain, however, that there will be "a significant amount of copy and a lot more structure to the book" than in recent Kaleidoscopes.

"Three of the four people handling the production work this year are sophomores, and they've really helped to broaden the perspective of the book. It's not going to be just a senior yearbook. It will be a Middlebury College yearbook."

The traditional problem of seniors missing the deadline for submitting their portraits is already being faced by the staff. The deadline for Foreign Language is Friday, and so far very few people have sent in their pictures, according to Corsey.

"We'll be arranging one portrait taking session on November 28 for language majors," Corsey said, "but anyone who doesn't have a picture taken that day or who hasn't given us one by Friday will just be out of luck. We can't blow our deadline waiting for slowpokes."

Exchanges expand Winter offerings

By SUSAN HEPNER

Middlebury's Winter Term offerings extend the bounds of the College's course catalogue to include those of four other schools.

The College maintains Winter Term exchanges with four schools, all of which were chosen, according to Assistant Dean of Students Cynthia Shaw, because they are significantly different from Middlebury in terms of student body, size, curriculum, and geographic location. They are, in addition, all academically sound.

The University of Wisconsin at Green Bay is a large state school with approximately 25,000 students, while St. Olaf College, located in Northfield, Minnesota, has 2,000. Of the remaining schools, Bucknell University is located in Lewisburg, Pa., and Berea College in Berea, Kentucky.

Asked why students participate in Winter Term exchanges, Shaw offered, "Many of the students want to go in exchanges because, to be perfectly frank, there's

nothing in the Winter Term catalogue they're interested in; they want to see another kind of lifestyle, another campus, another part of the country."

Winter Term catalogues for the exchange schools are available in Shaw's office; the choices are quite varied. Among its offerings, Bucknell has study trips to London, Greece, and Egypt. Berea also has study abroad, as well as many courses which reflect the college's Appalachian setting, such as folk dancing, Appalachian art and Appalachian politics.

Anyone interested in participating in one of the exchange programs who is not on academic probation, is eligible to go, although freshmen are discouraged from spending their Winter Term away.

The dates of winter terms at the different schools are "synchronized," Shaw explained; the school's beginning and ending dates are nearly the same. The deadline for applications is Dec. 1.

So far this year, 15 students are planning to spend Winter Term away. The exchange with the University of Wisconsin was established just last year, and no one has yet taken advantage of it. "It takes time," remarked Shaw, "It takes one person who is very interested who goes, and they come back and relate all the good stuff about the school."

The exchange with Berea had

been the most successful one to date. Many students came back glowing, according to Shaw. Berea, in a rural area of Kentucky, offers the Middlebury student on opportunity to be in a different part of the country where the people not only sound different, but have different habits, she added.

Shaw said that she would like to broaden Middlebury's Winter Term exchange program in the future to include colleges in the West and Midwest. She also revealed that she is trying to reopen negotiations with predominantly black institutions, one of which is Howard University in Washington, D.C. Howard is balking at this point, she reported, because they are not sure that any of their students would be interested in coming to Middlebury. "But I'm still talking and they're still listening," she concluded, "so I'm very interested in that."

Saturday, November 18--NSA Professional Qualifying Test for all students who have signed up will be given at 8:30 a.m. in Coltrane Lounge.

Thursday, November 30-- SEMINAR: "Medical School Admission Policies and Procedures"-- Dr. Alvin Tarlov, University of Chicago Pritzker School of Medicine. Monroe Faculty Lounge, 8 p.m., Please sign up at Adirondak House.

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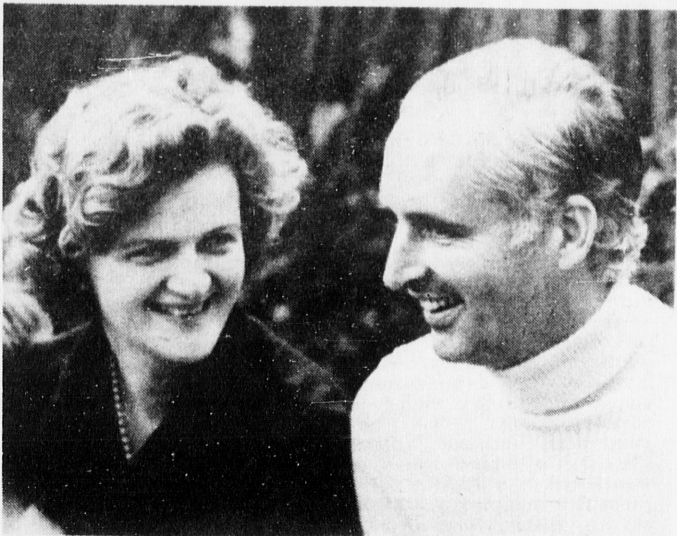
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Urban planner is selected Wilson fellow

Padraic Kennedy, urban planner, and his wife Ellen Conroy Kennedy, translator, will be Woodrow Wilson Visiting Fellows on the campus during the week of November 26. They will lecture to classes and meet with faculty and students during their stay.

Kennedy is president of the Columbia Association which administers Columbia, Md., one of the first planned "new towns" to be built in the U.S. He has built his career on community development, first as one of the organizers of the Peace Corps and then as director of VISTA. Before his appointment at Columbia, Kennedy was director of Boise Cascade Corporation's Center for Community Development.

In his position at Columbia, Kennedy concentrates on developing ways to involve more residents in the decision making process. While director of VISTA he made one of that program's goals the recruiting of people from poverty communities to serve as VISTA volunteers.

Mrs. Kennedy is well-known writer and translator of modern French and black French writers. Among her works are translations of "Youthful Writings" by Camus; "The

Negritude Poets: An Anthology of Poetry" translated from the French; "Black Writers In French"; and "Lyrical and Critical Essays" by Camus.

The Woodrow Wilson Fellows program is designed to broaden college students' understanding of American society by bringing them in contact with leading journalists, diplomats, businessmen and government officials. To date some 118 predominantly small liberal arts institutions have participated in the program.

School receives challenge grants

By DIANE MEYER

The raising of sufficient funds to finance the construction of the extension to Starr Library is one of the development office's most important concerns at the moment. In order to raise the \$2,200,000 necessary for the project, the development office has created the "Three Challenge" grants.

For a challenge grant, the college proposes to a certain foundation or organization that they will have a fixed amount of money raised at a certain time. If the foundation accepts, they agree to either match the school in funds raised, or to pay a set amount if the college achieved the goal within a set time limit.

In the case of the library extension, the three foundations participating in the "challenge grants" are: The Charles A. Dana Foundation, which will give Middlebury \$300,000 if we can raise \$900,000 by Dec. 1, 1979. The Kresge Foundation will pay us \$250,000 upon the college's receipt of \$1,950,000 by Dec. 15, 1979. Lastly, the largest challenge is offered by the National Endowment for the Humanities for \$550,000 upon the receipt of \$1,650,000 toward the project by Sept. 30, 1980.

In each case, the amount which the college must raise may include the donations from other foundations. For example, should Middlebury receive the \$300,000 from the Dana Foundation, that sum will be applicable to the Kresge Foundation's \$1,950,000 requirement.

The Vice President of the College in charge of development, Walter Brooker, said that he is optimistic about the challenges. According to Brooker, the "state of the Challenge Grants," as of Sept. 30 this year, is as follows:

THE CHARLES A. DANA FOUNDATION:

Total raised to date: \$349,355.60
Percent completed to date: 38.8 percent.

THE KRESGE FOUNDATION:

Total raised to date: \$349,355.60
Percent completed to date: 17.9 percent.

THE NATIONAL ENDOWMENT FOR THE HUMANITIES:

Total raised to date: \$1,519,546
Percent completed to date: 92.1 percent.

With a year to go before the challenge deadlines, Brooker said that he feels relatively confident that goals will be

achieved. He reported that annual giving stands 30 percent ahead of its position at this time last year. Total giving is also up nearly 45 percent this year.

Brooker claimed that he expects to see a lot more alumni support of the library extension project toward the latter part of the year. He also indicated that periodic progress reports are available on the state of the Three Challenges, as well as annual and total giving at the Development Office.

Coffrin proposals debated

By HYE KYUNG WHANG

Student Forum members battled their opinions about the Coffrin Committee recommendations back and forth Sunday night. Their discussion was advance preparation for a statement which they hope to submit to President Robison and the trustees, expressing their views on the issue.

Laurie Macaulay, Forum member and student representative on the Coffrin Committee, reported to the Forum that the final draft of the committee's recommendations will probably not come out until after December. The wording may be revised, but the report's content "will not change significantly," she added.

Peter Duncan moved that the Forum discuss the issues, which

Jeff Keller, president of the Interfraternity Council, had outlined in a handout. According to his information, "the student union needs (for which fraternity dining is being eliminated) are a) increased student office space and b) elimination of crowding and congestion in the main dining hall."

Some of the financial data on which the committee's recommendations are based is either not readily available to the students or not publicized, commented Macaulay. Therefore, the issues cannot be anything but a reiteration and re-elaboration of the divergence of opinions expressed last year, she said. "It evolves into an emotional issue, rather than allowing students to make an intelligent assessment based on economic data."

Forum on Vietnam raises many questions

By CAROL MORRISON

During the Vietnam War, fourteen million tons of explosives were dropped on China and sixty thousand Americans were killed. Was the war justifiable? Why were we involved? What were the dynamics of radicalization in American colleges, including Middlebury College? These questions were discussed November 6 at the Political Forum meeting on the Vietnam War. The discussion panelists were David Rosenberg, Assistant Professor of Political Science, John Berninghausen, a lecturer in the Chinese Department, and Bill Reedy, a Middlebury graduate.

Rosenberg opened the meeting with 12 official reasons to justify our involvement in the war. The list included the United States'

obligation to contain communism, gain a power base in Asia, maintain past treaties, support national liberation wars, maintain international prestige and the viability of the defense industry, and stimulate the economy. Rosenberg said that he did not feel that these reasons were a sufficient explanation for our prolonged involvement. It is more likely that the United States "stumbled into Vietnam," he suggested, "but once the U.S. was involved, no president could afford to lose face by losing the war."

Berninghausen focused on the radicalization of colleges in response to Vietnam. He was in college and graduate school throughout most of the war (1960-1970), and became involved in the anti-war demonstrations in California. In his view, this was the era of "don't-trust-anyone-over-thirty." This distrust stemmed from student disillusionment with college faculty members. The faculty seemed to be against the war, he explained, but were afraid to voice their opinions. Students, who were overt in their anti-war sentiments, became disillusioned by the faculty's apathy and consequently distrusted anyone over 30.

Reedy represented Middlebury College students during

this period. The college followed the radical anti-war trend set by other schools, he said. Reedy and his colleagues were involved in many demonstrations in Middlebury and in Washington D.C. during the early '70s, he reported. Once, 80 Middlebury students were arrested at the Capital.

In an attempt to educate Middlebury high school students about Vietnam, college students also organized a "jail break." Their aim, Reedy explained, was to "liberate" the high schoolers from pro-Vietnam propaganda through discussions. The Middlebury Chapter of the SDS (Students for Democratic Society) organized the demonstrations and became one of the strongest radical groups in New England.

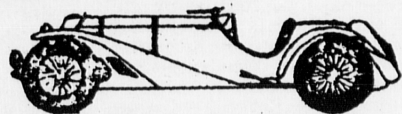
In the discussion that followed Reedy's summation, a question on the present Middlebury position was raised. Reedy and two other friends who were involved in the protest are now lawyers- another is a teamster organizer.

Other questions were, "Did the war cause our generation's supposed apathy?" "Why was there so much violent demonstration?" and "Did the war accomplish anything?" These questions stimulated discussion, but remained unanswered.

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Editorials

Traditional bore

All-College Meeting Night is one of the traditional bores of Middlebury College. Student Advisory Committee representatives make dull presentations of Student Forum business. Ill-informed and inconclusive debate ensues, winding and wandering through another hour of wasted time.

But every once in awhile, a few departments sponsor successful meetings, and the key to their success appears to be a simple one. When departments focus on departmental business, rather than on Forum affairs, the meeting seems to accomplish that much more.

At the meetings of the American Literature and Political Science departments this year, for two examples, majors discussed possible changes that may be made within their departments. Faculty encouraged students to comment on proposed changes and to suggest their own. Because opportunities for majors to add their input are few and far between during theyear, All-College Meeting Night took on some concrete value for those present at the two meetings.

Discussions of departmental business, like Forum affairs, are not free of vague debate. But at least students, at meetings' end, are better informed about their departments and have had that opportunity to add input. The same should apply to Forum business as well, yet it's their end of the meeting that usually weakens All-College Meeting Night. Forum business has its place at these meetings, but perhaps departmental affairs should be emphasized. A new focus might help eat away at the tradition of All-College Bore Night.

Thanksgiving vacation

The school calendar has taken a turn for the worse this year. Two problems exist in the Thanksgiving schedule. First, five days off is ridiculous for an institution so far from most students' homes. Second, students should have the choice to leave when they please.

Middlebury students, most of whom come from New Jersey, New York, Connecticut and the Boston area, must travel at least three to five hours to reach their homes. Two days of the five-day break are spent in transit. A short vacation for a large school in an urban area, where most students' homes are near by, is acceptable. Middlebury, however, should consider rising transportation costs and extend the length of Thanksgiving to a full week, making significant traveling efforts worthwhile.

In addition, why does the administration feel a need to restrict a student's own judgement of his academic situation by forcing him to stay for a Monday evening registration? All students are capable of doing work in advance and skipping classes, and this decision should be left to the individual.

A message to Stanislaw

REMINDER: Authors of letters to the editor may use a pseudonym or request that their name be withheld, but the editor-in-chief must know the name of the real author in order to publish any submission. (Stanislaw Braddock - this means you.) The editors reserve the right to edit and/or cut any letter. Our deadline is the Saturday night before publication at 5.

EDIBLES—featuring Smiley Onion and Sigmund Banana.

Correspondence

Necessity of Student Forum

TO THE EDITOR:

Your editorial, "Abolish Forum," which criticizes Student Forum for its ineffectiveness and tendency to become involved only after other groups have taken the initiative, draws all of its evidence from events which occurred three or four years ago. These events are "ancient history" in a school where the student body is all but completely new every fourth year. There isn't anyone on Student Forum this year who had a vote on the question of Foundations and Concentrations; I probably had not even been accepted at Middlebury when the vote was taken.

The one recent example you do cite is last year's debate over Winter Term. In this case the Forum led the debate from the start in September. There were well publicized Forum meetings which drew crowds large enough to fill Munroe Faculty Lounge. At these meetings many points of view were discussed, and the Forum became better acquainted with the range of student opinion. Not to detract from the effort made by ADA, but by the time of their meeting Student Forum members, especially those on the Educational Council, already had a good sense of what the faculty vote would be and felt that a student poll was superfluous. The poll, when it was conducted, did not reveal anything that the Forum did not already know.

In the same breath in which you call for the abolition of Forum, you call for the retention of the Community Council, Educational Council and the subcommittees of the Educational Council. I certainly agree that these committees are important, but the facts stand that this year Community Council was the only one of these committees which had more candidates than positions. In several cases Forum members, despite their other commitments, volunteered to serve on these committees. Ten years ago students were fighting to get representatives on the faculty and administration committees, and despite changing times it is still important to have student input on those committees unless students are willing to sit back and accept decisions.

As I announced at the first meeting this year, two of my several goals for Forum are to raise the interest in the group, and to make it more responsive to student needs. I think we are making progress in these two areas through the many projects we have undertaken. There are also many things that Student Forum does which are unnoticed. This past week the possibility of Proctor Dining Hall being closed for renovation from the last day of classes this fall until Spring Term was suggested by the

Administration. Forum's response was that having Proctor closed during reading week and exams was unbearable and that having it closed during Winter Term would not be the most desirable plan. Consequently, Proctor will be opened during exams, and probably Winter Term as well (although this is still being discussed).

Student government is a necessary part of Middlebury, unless students are willing to accept faculty and administration decisions without question. The last few years have seen a lack of interest and excitement in student government, but this "apathy" (to us a horrid word) is no reason to abolish Student Forum. On the contrary, it is time more people get up and become involved in something, anything!

PETER DUNCAN '80
CHAIRMAN OF STUDENT FORUM

Benefit of self-discovery

TO THE EDITOR:

I am glad for Professor Clifford's piece, for it stimulates more discussion of this recent Sociology survey and challenges us to look at our educational aims and values.

I am encouraged that Middlebury students responded strongly in both areas of "learning for learning's sake" and "learning about myself." I do not believe these pursuits are mutually exclusive. Often they reinforce one another.

I am concerned the commentary seems to equate learning about oneself with self-indulgence. Again I do not think to learn about oneself necessarily means one is "self-centered" and by association self-indulgent. I have worked with many students whose fear of acting selfishly or being seen as selfish keeps them from being self-fulfilled.

Although I am not in favor of nor would completely rely on popular "self-help" books as easy formulas to complex human problems, I do know some are helpful adjuncts to personal growth and affordable resources in the face of often exorbitant mental health costs.

Finally, the Robert Frost lines framing our catalogue, "Something we were withholding made us weak/Until we found it was ourselves..." encourages us to use this college time to do the finding out about ourselves—not to the exclusion of other people and disciplines—so that we can become "The Gift Outright."

GARY MARGOLIS
Director of Counseling Services

Objection to Honor System

TO THE EDITOR:

Two weeks ago, I caught a friend cheating on a mid-term. Having agreed with the College that I was morally obligated to turn him in, I seriously considered doing so. But for a number of reasons I decided that in this case turning the person in would be the wrong way to deal with the situation. I also decided that I could no longer agree with the College that I should turn in any cheater. I urge others to consider what you would do if you caught a friend cheating, and to join me in objecting to the Honor System if you also disagree with it.

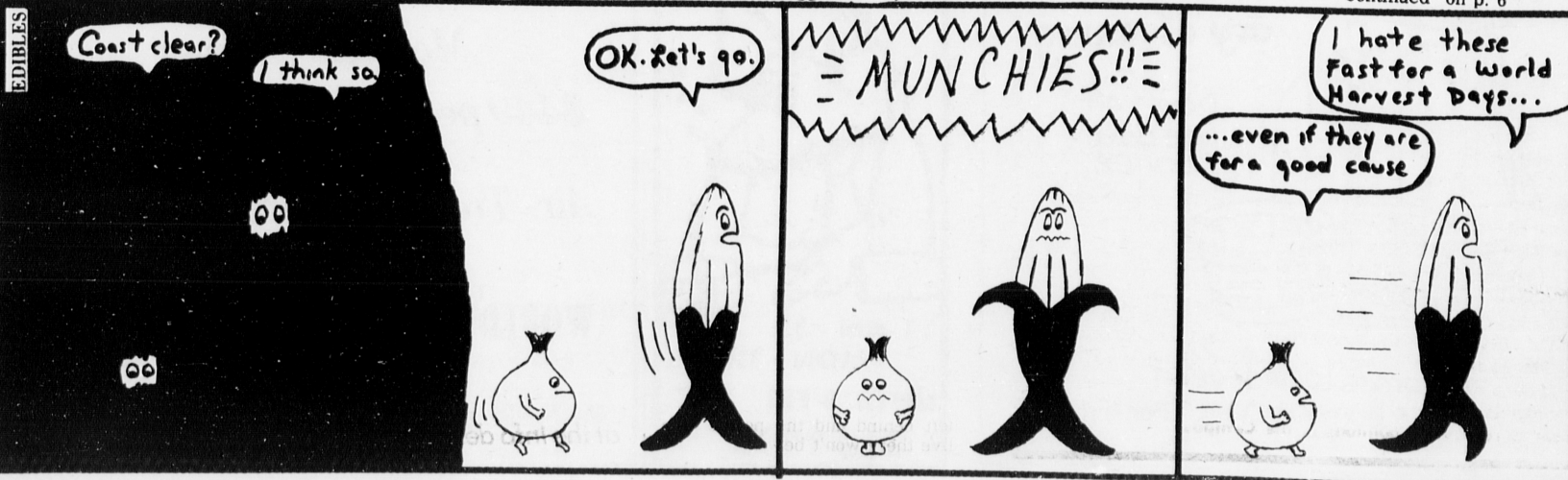
Upon entering Middlebury we each signed a statement saying that we would be "morally obligated to" (that we should) report any infraction of the Honor System. The idea of reducing cheating to a minimum by taking a unified, unconditional, unanimous stand against those who cheat is an appealing one. Cheating is contrary to the idea of an education designed to prepare us to deal effectively and honorably with real world problems and corrupting temptations. It is reasonable to think that it should not be tolerated.

Unfortunately there is a breakdown when we apply this idealized reasoning to the real situation. The fact is that most students do not and will not turn in friends for cheating. The reasons for not turning in cheaters are many. We have been conditioned to frown upon the "tattletale," to treat individuals individually and to admire compassionate understanding. The idea of unconditionally turning in everyone whom we may see cheating contradicts many of our beliefs—and so most of us refuse to do so. But at the same time, we have promised the College, as a condition for our being here, that we should be do exactly what we refuse to do.

Most agree that honesty and trust are basic elements of a personal relationship, social group or larger society. We find it easy and appropriate to criticize high ranking government officials for sacrificing honesty for what they consider to be the benefit of the nation. We denounce them for compromising values for expediency. Yet at the same time, look at what we are doing at Middlebury. Either because we have not thought about it or because we are willing to compromise our ideals, we are tolerating dishonesty by complying with the College's unrealistic request.

The problem originated partially because of the conditions under which we signed the agreement. Freshman Week, overwhelmed by a new en-

continued on p. 6





Commentary

Drinkers' antics cause havoc

By PATRICK DURKIN AND DARREN ZECHER

The doors swing open and in walks the late night contingent of downtown drinkers on a surging wave of alcohol and beer. The night has been moving at a fast and furious pace and there is no need to slow it down because they As the group weaves its way down the corridor, every garbage can seems to be moving out and hindering its progress. Quickly, a foot connects with the first can, sending its contents in all directions; every garbage can follows a similar fate. The hall has been successfully negotiated, but in the group's wake remains a pile of rubbish knee-deep; don't worry, it will be cleaned up in the morning!

Now it's time for relaxation and the music is promptly turned to a volume that shakes the very foundation of the building—that is okay though, for everyone is deep asleep by this hour. "Let's have a toss with the frisbee," exclaims one of the group's fanatic disc throwers. Out from the room charge the competitors and within minutes they have already chalked up three broken windows, two shattered lights and a black eye to their credit. Someone decides it's time to cool things down...spraying the fire extinguisher—certainly doesn't seem to solve the problem.

A concerned hallmate leans out her door to view the disaster that has befallen her hall. "Please don't worry about the mess," responds someone, "we'll have it all straightened up before the morning...you can rest assured on that."

"Well the beer's finished," shouts one, "so I'm headed home." A murmur of indecisive agreement runs throughout the

hall and the group slowly disperses in pursuit of some other destination—its mess left behind.

This account describes the course of action that many dormitories experience on any given weekend here at Middlebury College. It may seem like great fun to those involved, but the joking stops here. Dorm damage that is directly related to alcohol use is a problem on the Middlebury campus. The effects of damage corresponding to alcohol "over-use" are of financial and cosmetic importance. However, of more concern is the inconvenience that is needlessly placed on the dorm's maids and the people that have to deal with the mess and destruction left behind.

This fall, an elevated awareness about drinking related problems has become a major concern of the Middlebury community. Administrative personnel and students have gotten together to discuss measures for eliminating the problem, but the solution does not lie here. In order to decrease dorm damage, it will take a concerted effort by all dorm members to respect the rights of others.

If all this jargon seems pointless, let's now talk facts. This semester alone, there has been over one thousand dollars worth of recorded damage in College dormitories and the majority of it resulted from "harmless" late night carousing. Broken furniture, emptied or stolen fire extinguishers, and smashed windows and doors, in that order, form the bulk of the damages. Add to this an estimated \$850 cost for the removal of the tar based undercoat that appeared on College buildings early

Halloween morning and our total is approaching the \$2000 mark. Unfortunately, this is still not the semester total. In many instances, students take care of dorm damage before it is reported by maids and repaired by the College's service department. Quick action like this must be highly commended, but in most cases, the repairs made are only temporary and must be dealt with properly at a later time, at the cost of others.

Last year, the damage reports were no less impressive than this fall. In Gifford alone, over 50 fire extinguishers were refilled at \$10 each and there was never a single blaze in the building. The total recorded expenditure of reparations was \$1200 for fall term 1977, but last year there was no Halloween artwork with which to deal.

During the spring, it is generally accepted that campus activity increases with the rise in the temperature, so does dorm damage. The spring total reached over \$1500 with the majority of the costs going to replace broken windows (\$500) and emptied fire extinguishers (\$778). The 1977-78 school year aggregate sum for reported dorm repairs for broken windows, doors, refilled and replaced fire extinguishers and other miscellaneous items was over \$2700.

Inevitably, dorm damage will occur despite alcohol and the school accepts this fact. Also, alcohol will be consumed by college students and those who disagree with this fact should reevaluate their stand, because the consumption of alcohol will continue to occur. However, the concern arises when one realizes that a majority of dorm damage occurs during late night hours and on the weekends especially after big nights on the town or prime fraternity social events.

Nobody on campus will, or is going to, point a finger and accuse one type of person or group of persons as being the main promoter of dorm damages. What the administrators and the student body are looking for is a greater respect for the dorm in which one lives and the people who share that living area with you. Let's be realistic, nobody enjoys plowing through remnants of Tony's pizza, Emilio's grinders and beer cans and bottles Sunday morning as you head for the showers. Likewise, people do not enjoy a shower room with icicles hanging from the shower heads because half of the windows have been broken.

All it takes is a second thought before one wastes a garbage can, triggers off the fire extinguisher or tosses an object through a window. Next time, before the impulse takes complete control think twice—You might be gone in the morning, but the mess you left behind and the people who live there won't be!

campus briefs

PRINCETON, N.J. (CH)—Academic considerations are more important than costs when a student selects a college, according to a newly published study by Princeton University's associate provost.

The report, "The Effect of Rising Costs on College Choice," concludes that "for high-ability students, the ability of the prospective applicant and the academic reputation of the institution are much more important than the financial considerations of price and family income."

The study indicated that minority students are even less affected by financial considerations than are non-minority students. The associate provost attributed this difference to the minority student's greater awareness of financial aid programs because they are touted in university recruiting efforts.

The associate provost says, based on his study, universities should concentrate more on preserving the quality of their academic programs to attract qualified students, than on cutting costs to minimize tuition increases.

DULUTH, Minn. (CH)—An almost-nightly invasion of bears at the College of St. Scholastica is causing students to "walk softly and carry big sticks."

A campus security guard says the hungry bears find dorm garbage cans good sources of food.

To date no one has been injured, but many a nighttime jogger has been surprised and frightened by the bears.

A Department of Natural Resources warden has reviewed the situation and issued a pessimistic report: Since bears usually roam campus when it's dark, there's little that can be done to find or catch them.

SACRAMENTO, Calif. (CH)—The problem of companies selling unofficial college diplomas as publicized on CBS's "Sixty Minutes" was met head on by Gov. Edmund G. (Jerry) Brown, Jr., recently when he signed into law a bill making the practice illegal.

One such California company had boasted on national television its ability to produce diplomas from 200 colleges and universities, for a fee of between \$10 and \$40 each.

The state attorney general's office has said this company agreed to close during the summer in exchange for charges against it being dropped.

The newly signed legislation makes it a misdemeanor for the unauthorized manufacture or distribution for diplomas.

LOS ANGELES, Calif. (CH)—An enterprising 22-year-old University of Southern California alumnus is giving his alma mater's bookstore an exclusive on "Brownie Points," his new confection to be eaten "only when you deserve them."

Besides Brownie Points brownies, the young entrepreneur is also marketing the BP logo on tote bags, bike bags, greeting cards, shirts and buttons. He says the USC bookstore will be the only bookstore to carry the line, which is otherwise available at major LA department stores.

The alumnus, Rich Melcombe, isn't new to the free enterprise system. While a student at USC he gained such a reputation as "the lemonade man," the story of his wrought iron stand staffed by USC cheerleaders found its way into a book called "What Ever Because of Free Enterprise?"

The Middlebury Campus

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The Campus

Art review

Hopkins' 'Assembled Paintings' describe today's society

By ROBYN STONE

Budd Hopkins carries the concept of his collage aesthetic through many aspects in his paintings. Each multipanelled work acts as a collage in itself. Many systems are at work simultaneously in his paintings, creating an internal collage. Hopkins' exhibit, "Assembled Paintings," is a statement of this collage aesthetic. Sunday, November 5, Budd Hopkins presented a very exciting lecture and slide show prior to the art opening in the gallery.

"Art is a visual metaphor for life," Hopkins states in the current issue of "Art of America." He feels lives are getting more and more complicated with the increasing number of roles each individual plays. Society is becoming more confusing by offering more options. What better way to describe contemporary society than through collage?

He creates a collage on canvas by integrating several systems at once. He carefully juxtaposes flat shapes and planes to create a spatial illusion. Bold stripes of color create a spatial device. It also serves to tie planes together within a work. Color is an important element in any painting. Hopkins effectively has in-

corporated a very intense color system with black and white in which "... each system resonates in opposition to each other." ("Art of America," Nov. 1978)

Despite these opposing elements, Hopkins' paintings hold together through a sense of hierarchy he has created. Man naturally creates for himself a hierarchical system in everyday life, even when making simple choices. Hopkins uses the circle as a central image in many of his paintings. It establishes an immediate visual dominance. He originally used the circle to deal with a sun image in his "Sun Black" paintings in 1967. It has an illusionistic ability to focus your eye while at the same time directing you all through the painting, since a circle inherently points out in every direction. A central image is necessary, Hopkins feels, for the painting to be aesthetic. "If you had to throw a poison dart at it you'd know where to throw it to kill the painting," Hopkins explains.

Bright lines against a contrasting background placed near a circle cut out of a flat, intense shape creates a sense of speed and movement. Movement implies change which is important to Hopkins. He wants his

painting to be "tentative, changeable."

Hopkins also uses contrast to establish a sense of hierarchy. Contrast in scale is a common tool of the artist and can create exciting visual effects. Large objects juxtaposed near thin, bright lines or small shapes helps to manipulate your eye through a painting. Hopkins uses a contrast uniquely, by integrating a very "painterly" element in many of his works, opposed to the flat, bold shapes, which give his work an atmospheric quality. A tension rises from this due to the less precise areas of paint contrasted with the very meticulous lines.

Hopkins paintings are not spontaneous. They are well thought out and can be rationalized. "I like my paintings to have the qualities of great buildings - solidity, orderliness and clarity. I sometimes judge my work by imagining how it would fare if you set it up on the Acropolis next to the Parthenon, whether it still looks like anything," Hopkins said. His "Temple" painting, exhibited in the gallery, would look great!

The "Temple" offers a sense of orderliness and formality, while at the same time the bright colors and three dimensional aspect

allow your eyes to play with all the elements. I found this assembled painting quite intriguing, particularly because its pieces are almost architectural. He wanted it to "look like it would hold up in a storm," and I think it would.

A large white square with a central circle is the hierarchical form in this work. It should be shown against a perfectly white background, but unfortunately it hangs on a cream colored wall in the gallery. Yellow lines painted on the inside of the square create a warm glow in the negative space. To either side of this element are four brightly colored abstract "guardian paintings" which give the impression of stained glass windows.

Aligned with the center of the circle, about 10 feet from the wall, is an alter form with a yellow cylinder resting on a tree stump which is placed on a blue box. This sculptural piece placed at a distance from the actual painting creates a dimensional experience. The painting actually encompasses the wall and all the floor space and air between the wall and the alter. So if one walks between the wall and the altar, one is actually becoming a part of the painting. Hopkins has defined this space by painting two lines which meet and open out onto the painting on the altar. If extended, these lines do not meet the edges of his guardian paintings, which I feel would work better to define the space between the paintings and the altar.

Much emotion and energy is put into Hopkins work. Emotion is expressed in painting, or any media, when one can look back at his work and be truly amazed. Hopkins has this quality. In "Sun City III" (1975), exhibited in the gallery, a large red rectangle with a central circle rocks on the plane in from of which it stands. Its perimeter is not parallel to the plane which frames it, although one immediately would expect it to be. This subtle illusion creates a sense of tension, (which intrigues the observer). Painting becomes a performing art when it captures its audience and Hopkins' work does this by captivating the observer. His work "provides an enlivening experience for (the observer) and (gives his) world a new order and beauty, (so he is) able to live more intensely for the moment," Hopkins adds.

Hopkins paintings are ambiguous, partly because they are so precise. His multi-system exciting visual experience somehow making sense out of the whole. He often just misses aligning certain elements, creating a sense of ambiguity.

In a conversation between Hopkins and photographer Douglas Huebler, Huebler said "...people we call artists are people who are constantly proposing alternative ways of dealing with the phenomena of existence, and those things being proposed are available to be knocked over by the next proposition." (Arts Magazine, "Concept vs. Art Object," April, 1972.)

Letters continued...

vironment, we were given a paper to sign before we could even go to our first class. We all signed it, some of us apprehensively, but willing to deal with the problem at a later time.

But we no longer need to ignore the issue. If we agree that we should turn in anyone under any circumstances for cheating, fine. Let's do it. But if we feel, as I do, that this is an unrealistic approach to the problem of cheating, let's change the "honor" system.

Winter Term, the Honor System will be reviewed. We should remove Article III, section two which reads, "Any member of the College Community (student, faculty or administration) who is aware of an infraction of the Honor System is

morally obligated to report it either directly to the Judicial Council or to the Judicial Council through the Dean of Students or an instructor." The preamble of

the code elegantly includes, "This constitution has been written and implemented by students in a community of individuals which values integrity as a way of life. The Middlebury student body, then, declares its commitment to an honor system which fosters moral growth and to a code which will not tolerate dishonesty in the college community." As long as the above section of Article III remains in the Honor Code, this code is not only tolerating dishonesty, it is breeding it.

CHRIS GRANGER '80

Freshmen energy

TO THE EDITOR:

To the freshman class,

The enthusiasm and excitement you displayed at the freshman meeting on All-College Meeting Night, was encouraging and refreshing. As I walked across the campus after the meeting, I felt I had become charged with some of that energy. I hope that you maintain that same interest and excitement so that others on this campus can be gripped by it.

PETER DUNCAN '80

How would Shakespeare have played O'Keefe?

With gusto. And in all seasons. It is a brew for listening to a winter's tale. It's a liberation in praise of a midsummer night's dream. It is hearty, full-bodied. It is smooth and easy going down. And the head of O'Keefe is like the crown of a king. And all the players act upon the theme, "It's too good to gulp."



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Corinne Corrigan, Andrew Purvis and John Dickey in "Doing a Good One for the Red Man," Lisa Simon's directorial debut here.

Simon does 'A Good One' for the audience

By MARK CORSEY

NOTE: The following is a reaction to, not a review of, sophomore Lisa Simon's production of Mark Medoff's "Doing a Good One for the Red Man" which was performed in the Hepburn Zoo last Saturday and Sunday. Just so everyone knows, reviews are generally written by people who study, practice, know and appreciate a given art form. Reactions are written by those of us who enjoy but do not ever believe we understand.

In a discussion of "Doing a Good One for the Red Man" before the performance of the play last weekend, Lisa Simon referred to her non-credit, one-act project as an intended learning experience. In that respect, and in many others as well, the play was unquestionably a success. Variations in the performance between Saturday and Sunday were substantial, and the latter show revealed several marked improvements from the opening night. Both performances thoroughly entertained full house audiences.

"Red Man" is basically the story of a honeymoon couple, Leonard and Grace, who discover a "real Indian" while driving somewhere in Arizona. Leonard and Grace's characters epitomize that which today is called "tacky," but which in any age is generally left unmentioned altogether.

The Red Man, in between his attempts to sell Leonard and Grace beads, pottery, rings and cactus candy that "make go upchuck," reminds the couple of how they—that is, the white man—have cheated and abused America's minorities, like himself, since the arrival of Columbus. The message part of

the play is not as heavy as it might sound. In fact, the one-act is, for the most part, intentionally quite humorous.

One of the basic strengths of the performance on both nights was the smooth movements between the play's infrequent sober moments and its prevalent comedic stretches. Particularly Sunday night, these transitions occurred virtually without the conscious awareness of the audience.

Simon did well to pursue this effect since the message of the play, although significant, was a cliché message presented in what seemed a deliberately stereotyped format. A graduate-school educated, bourgeois racist and his melodramatic, feather-brained wife are told by a bitter and beaten Native American that the white man's downfall is imminent and fast approaching. Revolutionary talk of this nature turned everyone's heads ten years ago. Today most people simply turn the other cheek.

The stereotype roles and their inherent contrasts were portrayed well by Simon's troop. The audience was inclined to vacillate in identifying with the characters—something which was necessary to keep the play from becoming mired in the melancholy which might easily have caught it.

The single, most evident change and improvement in the Sunday performance was the elimination of virtually all the lighting changes that had been used on Saturday. The "Red Man" set was a simple one, consisting mostly of open stage area that was well employed by the actors. Saturday night's attempts to emphasize shifts in action and conversation by dimming or brightening the lights on one side or in the center

of the stage were distracting and had the overall effect of lending more importance to various moments in the play than was actually appropriate. The actors themselves admirably handled the shifts in focus under Sunday night's simpler, more direct lighting.

Andrew Purvis portrayed a convincing Red Man. The subtlety of his changes in facial expression and the slow, deliberate pace of his speech and movements melded perfectly with the superb make-up job of Bernadette Czuchra. Corinne Corrigan was excellent as Grace and maintained an outstanding stage presence both when she did and did not have lines. John Dickey was, I think, as uncomfortable cast in the role of Leonard as anyone should hope to be, but was equal to the task nevertheless. The apparent easiness with which all three actors adapted to the several changes demanded by Simon for the Sunday night performance is a tribute to their effort.

For both Lisa Simon and the College theater-going audience, "Red Man" opened this year's theater season on a very positive note.

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disciplines the only matter for collegiate study. Our students take themselves as subjects and engage their professors and college mental health workers to help them in learning about themselves, to achieve their identity through realization of problems they know they must resolve through their experience, philosophy, and competencies.

After publishing his article on sophomore slump, the Middlebury counselor received many letters from parents and educators who had also perceived the problem and were interested

Screwball comedy features Carey Grant, Irene Dunn

By AL MACGUFFIN

Sandwiched between the crash of '29 and the start of WWII in '39 lay that period commonly known as the Depression which, though marked by great misery and anguish, found relief in the most refreshing and entertaining of comedy in the American cinema: The Screwball Comedy. Characterized by fast paced dialogue, hilarious encounters, and outrageous characters, Screwball Comedy captures the battle of the sexes before the final conquest, showing in the process that women can be just as witty, if not more so, than their male counterparts.

This strain of comedy was initiated with a bang in 1934 with "It Happened One Night," directed by Frank Capra, and starring Claudette Colbert and Clark Gable. The film was a tremendous success and the first motion picture to sweep all five major Oscars. The movie struck a rich vein and other gems of the genre which followed shortly thereafter were "My Man Godfrey," "Mr. Deeds Goes to Town" (also directed by Capra, which will be shown here later in the year), "Twentieth Century," "Bringing Up Baby," "Holiday," and the American Movie Club's presentation on November 10.

"The Awful Truth" for which Leo McCarey won an Oscar as best director is one of the greatest of all screwball comedies. The story concerns a separated couple, Carey Grant and Irene Dunne, who sabotage each other's love affairs while waiting for their divorce decree to become final. McCarey's comedy style is based on the principles of spontaneity and improvisation which were vir-



tually unique at the time. The legendary image is of McCarey coolly doodling on the piano on the set while cast, crew and front-office anxiously awaited his next brainstorm.

No script could have provided the classic set-pieces of "The Awful Truth": Irene Dunne's and Ralph Bellamy's "Home On The Range" duet; Joyce Compton's skirt and eyebrow raising rendition of "My Dreams Have Gone With The Wind"; Dunne's hilarious impersonation of a loud-mouthed floozy; and the oft-copied situation of husband-through-front-door, lover-into-bedroom, dog-fetching-lover's-hat.

One final word: Cary Grant is the male actor par excellence of this type of comedy, whose screen charm, coupled with his quick and witty delivery, left his stamp indelibly on the genre of Screwball Comedy.

Margolis has written another article for publication in December. It is entitled "Becoming Close-- Intimacy among College Students" which deals with love relationships among college students.

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the Forum, reported that there had been an error on the dating of the meeting night on the schedules. Consequently many tests had been pre-scheduled for November 11. The mistake also prevented some SAC representatives from planning their forum ahead of time, according to Stern. The meeting's agenda should be publicized in advance, she added.

Stern, who is also SAC representative for the Sociology-Anthropology department, said "I was disappointed by the poor attendance, although those who did come responded and reacted to the issues brought out." Only 25 percent of declared majors attended the meeting. "I guess it is a question of educating the students as to what to expect on meeting night as this in terms of time commitment." She concluded that she saw no valid excuse for people not attending

the college night meetings, which are one of few chances for Student Forum to gather students' opinions departmentally.

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campus during this part of the year, Wonnacott explained. If the renovations occurred, she added, the Social Dining Units (SDUS) would probably be open additional hours. The Crest Room would serve breakfast, and the Chateau would have two sittings.

These proposals are conditional; they must be approved by Gary Starr, Director of Food Services. The language department must also be consulted about the use of the Chateau by students speaking English, she commented. The student reaction, registered through the Forum, is another significant factor.

Compensation for Proctor student workers would be an important consideration, Wonnacott added, because these students depend on their income. Ultimately, she concluded, the possibility of Proctor Hall renovation is contingent on the Trustees' decision in the near future.

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Conn works overtime, foils Panther repeat bid

By JOHN MACKENNA

Contrary to what we said last week, the Middlebury men's varsity soccer team was invited back to the ECAC Division II-III championship tournament of which they were the reigning champions. The chance for a second straight title eluded them, though, as they lost to Connecticut College in overtime, 2-0, last Saturday.

As the third-seeded team, Middlebury was matched against number two seed Connecticut College on the latter's home turf. They dominated the game and outshot their hosts 45-16, but a brief lapse early in the first overtime cost them the game.

Connecticut scored both its goals in about a minute, less than halfway through the fifteen minute period.

Connecticut advanced to the finals on Sunday when they lost, 1-0, to top seed Colby.

McEachen was pleased with his Panthers. "We did well to get to the tournament after our poor start this year, and we really outplayed Connecticut. They had a great keeper and we couldn't get the ball by him." He had a great deal of praise for his seniors, citing Jack Marrinan, Pat Durkin, Dave Emery, Don Parsons and Bruce Boyd for their strong play in the game.



Photo by Tom Snitzer

John Sorice sends a shot on the Springfield goalkeeper in the Panthers' 3-1 defeat in the season opener. Since those dark days, the Panthers have made a strong comeback which carried them to the ECAC championship tournament.

Sports

Panthers top Cadets, 24-14, close with 4th straight win

By DAVID HEIRES

The Panthers climaxed a fulfilling football season with a convincing win over the Norwich Cadets at Porter Field Saturday. It gave Middlebury a final 5-3 won lost mark, and was the "icing on the cake," in the words of Coach Mickey Heineken, for a comeback that started when the team was 1-3.

"The most important thing was the fact that the team stayed together, never giving up under adversity," said Heineken. "We never lashed out at each other or tossed around blame when things were going badly. The victory is sweet, but I felt the way we upheld our belief in ourselves as a good football team was the mark for this season. We played in that spirit against Norwich, and that was more important than the actual final score."

Middlebury was magnificent in this key matchup, and never let up from start to finish, against the highly touted Cadets. Matt Winslow completed his first nine passes, and split end Jay Moore and cornerback Larry Petzing each set new Middlebury season

records for receptions and interceptions respectively. The Panther defense forced eight Norwich turnovers, while the offense had only one.

There were many other heroes for the Panthers. Halfback Dave Howell capped a brilliant second half of the season (554 yards—with a 173 yards on the ground. Cornerback Donny Roach picked off two Norwich aerials, and defensive back John Hayes recovered two fumbles within minutes of each other in addition to intercepting a pass.

Defensive end Tim McCarthy got things started by pouncing on Cadet Halfback Mily Williams' fumble to put an end to Norwich's opening possession. In a masterfully executed drive, Middlebury produced five consecutive third down conversions en route to the score. The last three were on passes to Moore, who hauled in a five yard TD from Winslow on a down and out pattern that gave Middlebury a 7-0 lead.

That touchdown reception gave Moore 44 catches for the year, one more than the previous

record set by Bruce Bertkaw in 1973. Jay caught one more to enable him to finish with 45.

The Cadets struck back on their next possession, as Jim Eros returned the ball to the 45 before being stopped on a fine tackle by Russ Lowe. The running of halfback Mike Crimmins and Fullback Giovanni Tafa led Norwich deep inside Middlebury territory and Williams went in from the one with 1:39 left to knot the score 7-7.

The Panthers were not to let the momentum switch, however. After Chip Ablondi's return on the ensuing kickoff put them at the 40, third down again smiled on them. A five yard run by Deluca and an acrobatic catch by tight end Bob Yeadon gave them seven straight first downs, all converted on third down.

The spell was broken when the Panthers were inside the 15, but on fourth down Moore again found daylight and snagged Winslow's 11 yard TD aerial. With 12:02 to go in the half, it was 14-7 Middlebury.

The Panther defense cruised Norwich without a first down on the next series, and Bob Marchesi returned the punt to midfield. A 10 yard burst by half back Bob Devalle and an eight yard Winslow to Yeadon connection kept the machine rolling, and Dave Howell found room on the outside and sped down the right sideline for a 20 yard TD run. Brian Miller's third straight PAT made it 21-7 with 7:47 still to go.

"We were flawless on the first three possessions," said Heineken afterwards.

Norwich drove to the Panther two on their next possession, not wanting to go into the locker room with a two touchdown deficit. They were helped by a successful fake field goal attempt. But on fourth down, defensive tackle Dave Barton and noseguard Eric Kemp stopped Williams, who had previously broken downfield for a 52 yard gain. The Panthers had to punt, but Roach's first in-

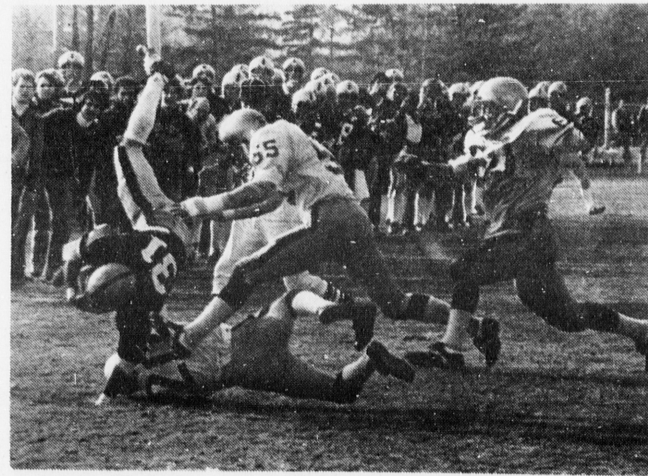


Photo by Tom Snitzer

Fullback Frank De Luca finds the going tough as he hits the Norwich defensive line. Tackle Bill Porter (70) looks up at the action.

terception ended any hopes the Cadets nursed for cutting the two touchdown buldge.

Matt Winslow had a pass intercepted to start the third quarter, but Larry Petzing immediately struck back, picking off Norwich quarterback Mike Palmer's pass and running to the Cadet's 25. Winslow's fourth down completion to Deluca was just short of the first down, however, and Norwich took over at their 15.

Palmer, hampered by rib injuries all season, had trouble passing all day, (five of 18, five interceptions), so he relied on the ground game, which engineered 339 yards. Crimmins broke down the left sideline for a 37 yard gain, and soon afterwards, Williams went in on a five yarder. Norwich was back in the game, down only 21-14 with 5:51 to go in the third quarter.

The Panthers were stifled in their next two possessions, but interceptions by Hayes and Petzing frustrated Norwich's efforts. Petzing's second pickoff, his seventh of the year, gave Middlebury the ball near Midfield as the fourth quarter began, and broke Mike Goldberger's 1970 mark of six interceptions in a season.

It was Dave Howell's turn for the spotlight again. He went 18 yards down the right sideline, and picked up the attack again as a penalty and quarterback sack

Harriers close act in Boston

By JOHN MACKENNA

The Men's Cross-Country team finished its season last Saturday with a strong showing in the NCAA Division III qualifying meet held in Franklin Park, Boston. Junior Peter Horowicz ran the finest cross-country race of his life to capture 27th place in a field of about 150 runners, all top performers at their schools. He covered the five-mile course in 25:19 and narrowly missed qualifying for the national championship meet.

Horowicz was not the only Panther to finish with a bang. Captain Henry Heyburn and the fleet freshman, Art Knight, finished 61st and 65th to give Middlebury its strongest 1-2-3 showing in years. Knight claims it was the best cross-country run of his life.

Jeff Clarke, another freshmen, also posted his finest performance in Middlebury blue as he sped to 95th place.

Tome Hirsch captured 103rd place and John MacKenna officially sealed the men's 1978 cross-country season when he hit the line in 110th.

The long cross-country season is now over for everyone except Karin VonBerg. By taking 12th place in the EAIAW championships run in Burlington on November 4, she earned a trip to the national championships in Boulder, Colorado this weekend.

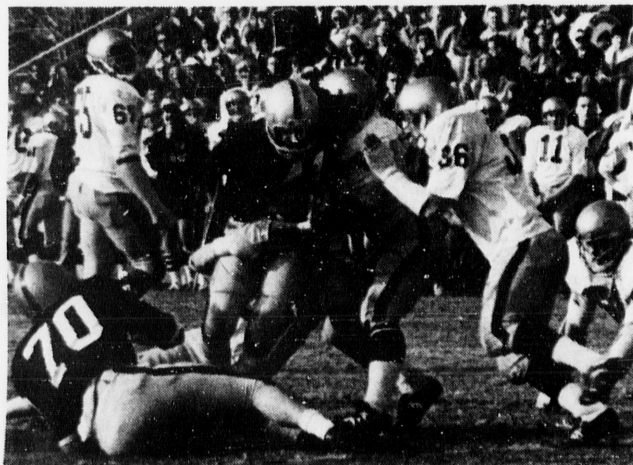


Photo by Tom Snitzer

The Cadets managed evidently to give Dave Howell at least one rough ride. They spent most of the afternoon chasing his shadow as he ran over, under, around and through them for 173 yards.

Katz and Angers aid soccer comeback

Panthers' keepers make losers weepers

By KRIS MIX

At the start of Middlebury's 1978 soccer season Coach Ron McEachen had ample reason to be optimistic about his team's chances of success. The loss of several important seniors from last year's squad was compensated for by a strong core of returning players.

Yet McEachen had no reason to expect that Middlebury's defense would be tested so harshly throughout the season. Middlebury lost three and tied one before picking up its first win against an outclassed St. Michael's squad. In two of the losses, against Williams and UVM, Middlebury was shut out.

The last seven games of Middlebury's regular season were evidence of a dramatic turnaround. Besides smashing St. Mike's, Middlebury overwhelmed Plattsburg 6-0, and bettered both Norwich 1-0 and UNH 2-0. The big blue tied a scrappy Amherst squad 0-0, tied top ranked Dartmouth 2-2, and most recently tied traditional stronghold North Adams State 1-1.

Perhaps the most outstanding statistic compiled during this come from behind season was the number of shutouts for Middlebury. Goalies Jeff Angers '80 and Harry Katz '80 had six between them — four wins and two 0-0 ties.

But Angers hastens to point out that shutouts in soccer are "common." He added, "It's hard

to put the ball in the goal. In other sports there are hardly any shutouts, but in soccer it's usually half and half."

Jeff began playing soccer as a high school junior in his hometown of Springfield, Mass. He played on the B team his freshman year at Middlebury, then was moved up to Varsity his second year. When starting goalie Jay Harvey was hurt during the first game of last year's season, Angers took over. He played every remaining game that year.

This season has been a different story. During the pre-season practices Jeff suffered from water on the knee, then after recovering hit the goalpost hard enough to prevent him from playing. Consequently, in pre-season scrimmages against Bowdoin, Boston College, Harvard, and Bates, McEachen went with goaltender Harry Katz.

And Katz played well. Good enough, in fact, to start in the first regular season game against Springfield. From that point on, the goalies have alternated games.

Katz began playing soccer as a high-school freshman. He played Varsity soccer as a freshman at Middlebury, but had a disappointing season his sophomore year. Harry bounced back, however, and is now in top form.

"I just love to play soccer," he commented. "I had confidence in myself. I love the sport and knew

I could play up here. It was just a matter of making myself play the way I knew I could play."

Harry is realistic about the competition between himself and Angers. He said, "Both Jeffery and I would like to be playing all the time." Yet he also noted the differences between the playing styles of himself and Jeff.

"We're totally different keepers — we have totally different styles. He's more aggressive; he'll come out on some balls I might stay in on. On the low, hard shot I'd have the

advantage, but Jeffery's better in the air. He's bigger. Sometimes I get pushed off the ball."

Both Jeff and Harry had considerable praise for the defense, each mentioning the play of Carlos Bermudez '81 at sweeper fullback as particularly outstanding. Neither was short of compliments for co-captains Dave Emery '79 and Bruce Boyd '80, as well as for Pat Durkin '79 and Mike Mideleer '80.

Speaking for the team in terms of this season, Jeff commented, "We know we won almost every

game, really. We outplayed every team except UVM." When asked about the losses, Jeff explained simply, "It's just if you can't score you don't win."

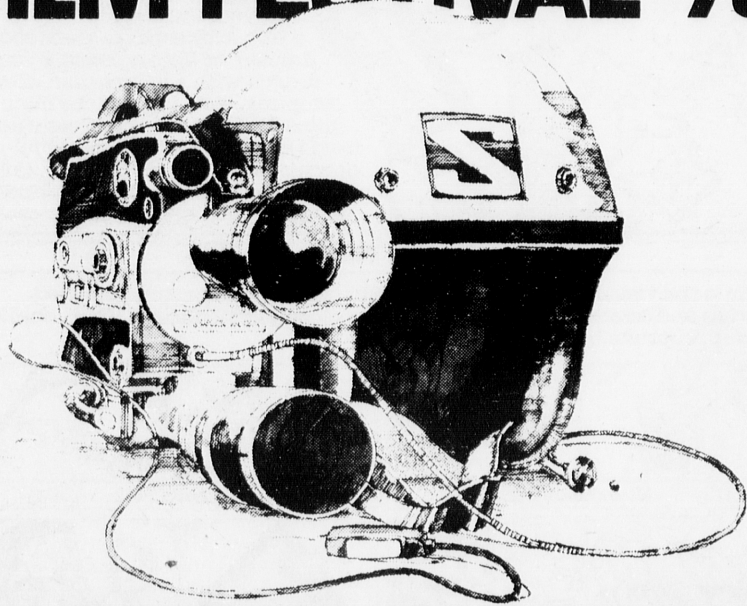
It's a good bet that quite a few of the players who have faced Jeff Angers and Harry Katz in goal this season have cursed them for the same reasons.



Photo by Martha Miller

Harry Katz and Jeff Angers

FREE SALOMON FILM FESTIVAL '78



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Losing Streak

by John MacKenna



Chad R. Boxe's

Sports Spots

Greetings again, sports fans! Lots of news this week. Muhammed Ali won't be single for long following his recent divorce. He'll be tying the knot again soon with actress Ali McGraw. The boxer's hometown of Louisville will honor the occasion by dedicating a side street to the three-time heavyweight champion's bride. Needless to say, it will be called Ali Ali Alley.... Two of hockey's former greats are going into business together. Bobby's Boats will be the name of the new chain of boating supplies stores owned by Bobby Hull and Bobby Orr. Hull hinted that Curtis Rowe will be offered a job with the firm if the rumors of his imminent departure from the Boston Celtics prove true.... Speaking of going into business, how about Johnny Bench? The all-star backstop is marketing a new line of blankets known as, what else?, Bench Warmers.... When the California Angels learned that teammate Dave LaRoache lived in Tennessee for much of his childhood, they immediately dubbed him Smokey. Rumor has it that he and Dr. J are planning to open a head shop in San Diego, a joint venture, of course.... The stars seem to be moving in pairs this week. Tennis stars Vitas Gerulaitis and Guillermo Vilas have grown tired of being confused with each other, and this week they got together to do something about their mutual predicament. After toying with several possibilities, they decided simply to swap first names. The Geritol company is thrilled by Gerulaitis's alliterate new handle and they have offered him an advertising job. Incidentally, Geritol has made similar offers to Rams' defensive end Jack Youngblood and to rock artist Jesse Colin Young and his band.... We won't see O.J. Simpson running through airports for much longer. He has dropped his job with Hertz in order to concentrate his energies on a new campaign for the fruit juice companies of America. The juice people have long been upset at the free publicity granted to the orange growers every time Simpson's name is mentioned, and they have now convinced the Juice to help each of them out on a rotating basis. For the remainder of this season he will be known as T.J. (Tomato), and when next season opens he will be A.J. (Apple). The grapefruit companies are irate at the TV networks for nixing their bid. Howard Cosell and others refused to refer to Simpson as G.F.J.... Basketball MVP Elvin Hayes has a new nickname. Since he announced his plan to coach at Williams College when he retires, his teammates have been calling him "Purple".... Nebraska running back I.M. Hipp is opening a disco parlor in Lincoln. His Irish girlfriend, Cory O'Griff, will be offering disco lessons there during the day.... That's it for this week, sports fans, Ta ta!

Winter sports preview

By STUART RICHARDS

The men's Nordic team looks very good this year, with only one senior lost to graduation and five bright freshmen prospects adding their talents to an already top-notch team. However, the team will miss junior Scott Sobczak, a nationally-ranked jumper, who is taking the fall and winter terms off to train for the national team. Chris Axelson, another jumper, is also taking this semester off to concentrate on training.

New additions to this year's team are freshmen special jumpers Tom Calcagni and Jamie Hutchins, who, according to ski coach Terry Aldrich, "have a great deal of potential." Both were members of the Eastern Jumping training squad, and both were on last year's Eastern team in the Junior Nationals, where Calcagni placed fifth. The other freshmen, Rick Bissel and Chris Beal, are combination cross-country/jumpers. These four new faces will add much depth to the jumping squad, and the team will look to them to help obtain a spot in the NCAA championships, held this year in Steamboat, Colorado.

The cross-country team has seen the addition of freshmen Bissel and Beal along with Rick McGuire, a member of last year's Alaskan Jr. national team and one of the best junior racers in Alaska. Jeff Clarke, a racer from Brattleboro, Vermont, "looks very good," and John Tor-mundson from Duluth, Minnesota, who skied with Telemark Academy and is a former junior national skier, looks really tough.

Returning members of the team are senior co-captain Jim Goodwin, who is just a notch below the national team and, as Coach Aldrich said, has the potential to win any Carnival race.

The other senior is Phil Mann, who fortunately looks healthy this year after being plagued by knee problems over the past two seasons. Sophomore Jim Renkert, one of the top cross-country runners of the Panther team, is expected to perform extremely well after a strong season last year, after which he was named to the All-East Team.

Anyone who has been around the field house as darkness falls usually witnesses the end of a ski-team practice. A recent cross-country practice consisted of a 16 mile jaunt on roller skis from Crown Point, New York, back to the field house. While this may cause one to doubt the sanity of the ski-team members, practices like this are imperative in the face of the level of competition which has arisen over the past few years. The

top-notched skiers now find themselves training for as long as 10 months before their season, as compared with the average three month intercollegiate season.

While cross-country skiers dominate the roads around Middlebury, the ski jumpers can perhaps be found hopping up the Porter field grandstands with each other on their backs, or cycling up the Middlebury Gap, or hiking long and hard in the hills, all exercises designed to improve the strength and endurance of the skiers who are at the forefront of national competition.

The Middlebury Nordic team

Rookies bolster men's nordic ski team

schedule includes major competition this year, facing not only formidable Carnival opponents but individual competition in the NCAA and AIAW championships and the pre-Olympics in Lake Placid, New York. Dartmouth, always a top power in skiing, and the University of Vermont are the main team competition for the Panthers this year, particularly UVM, which has recruited two Norwegian skiers and a former U.S. ski-team member, all of whom train on a seven-day-a-week schedule. However, according to UVM skiing Coach Chip Lacasse, "Middlebury has come on strong

this year." With hard work and the strong performances the ski team is capable of, the chances are good that the Middlebury

Nordic ski team will rank number one in the NCAA's East at the end of the ski season.

Swimmers want company

The Men's Swim Club is looking for able bodies to work out and compete during the winter. In preparation for its extensive intercollegiate schedule, the team is holding workouts Tuesday-Friday from 6 to 7:30 p.m. until Thanksgiving, then on Monday-Friday from 4:30 to 6. Anyone interested should stop in or contact Coach Don MacIntosh at 388-2128.

Mountaineering #7

PROFICIENCY TEST

Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering¹ lessons have been all about? That's right—knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

Multiple Choice

Drinking Busch beer is known as:

- (A) Sucking 'em up
- (B) Downing the mountains
- (C) Quaffing
- (D) Peaking

A mountaineer's best friend is his:

- (A) Dog
- (B) Bailbondsmen
- (C) Main squeeze
- (D) Free and flexible arm

Bennington Baxter-Bennington, the noted financier of mountaineering expeditions, was fond of saying:

- (A) "The price is right."
- (B) "Your check is in the mail."
- (C) "Keep all your assets liquid."
- (D) "Put this on my tab, fella."

The best place for a mountaineer to take a romantic R&R is:

- (A) Somewhere over the rainbow
- (B) 24 hours from Tulsa
- (C) In the craggy peaks
- (D) Deep in the heart of Texas

You can recognize a mountaineer by his:

- (A) Crampons
- (B) Sherpa guides
- (C) Pickaxe
- (D) Foamy moustache

The most common reason for mountaineering is:

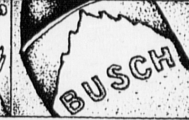
- (A) Because it's there
- (B) Because it's better than nothing
- (C) Because nothing is better
- (D) All of the above

Oral Exam

Here's where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Busch in front of yourself. Ask a friend to blindfold you and pour each into a glass. Sip all three, taking pains to clear your palate between beers—either by eating a plain soda cracker or lightly dusting your tongue with a belt sander. After sampling each, identify the mountains. Unless you've just returned from the dentist with a mouthful of novocaine, this should be easy. Cold refreshment and natural smoothness are your two big clues to the peak.

Eye Test

This is the visual perception portion. Simply read the pertinent subject phrase and determine which picture most closely symbolizes it. Then, check the appropriate box.

			
(A) ☐ Mountaineering	(B) ☐	(A) ☐ Mountain Peak	(B) ☐
			
(A) ☐ Mountain Lion	(B) ☐	(A) ☐ Mountain Pine	(B) ☐
			
(A) ☐ Mountain Music	(B) ☐	(A) ☐ Mountain Cat	(B) ☐

Scoring 10-13 correct: congratulations, bucky, your flag waves at the summit. 7-10 correct: not bad but there's room for improvement; run to the package store and keep mountaineering. 4-7 correct: don't mountaineer without an adult guardian. Less than 4: who read this test to you?

¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside.

Guys! Gals!



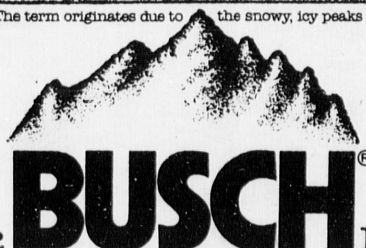
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Don't just reach for a beer.



Head for the mountains.

Reilly assumes hoop command

By STEVE RILEY

"Our goal is to become the best basketball team we are capable of becoming. Success will be measured in terms of reaching this potential, both as individuals and as a team," echoed the words of rookie head coach Russ Reilly when commenting on this year's aspirations of the Panther quintet.

Fourteen players, including nine lettermen from last year's 13-10 club, survived last Thursday afternoon's final cut, and the team participated in its first intrasquad scrimmage last Saturday.

On the surface it would appear that the Panthers are destined for a fine record, and are one of several teams who at this time seem to have a chance to make the season's-ending E.C.A.C. division II-III "dead-end" playoffs. Yet this young team must face a strong schedule which starts Dec. 2 at Union.

Reilly stated, "We have a veteran club coming back and are optimistic about our prospects for success, but I have no idea how to measure this in a win-loss figure. In this first 11 days the players have put in a tremendous effort, as verified by the play in Saturday's scrimmage."

The team itself features three seniors, all tri-captains and three-year varsity performers for Middlebury, along with two juniors, five sophomores, and four freshmen. Reilly mentioned

eight players who he sees as forming the nucleus of the squad and playing the majority of the time. In the backcourt, senior Greg Birsky will be relied on heavily for being the team's floor general, and setting up both the offense and defense. Birsky led the team in assists last year, and his current .797 lifetime free-throw percentage is the highest in Middlebury career history.

Junior Peter Murray will probably be Birsky's running-mate at guard, while fulfilling the "shooting", "big" or "off" guard role. Murray was cited by the coach for "having come a long way both in ball-handling technique and overall court sense." Sophomore Bobby Hamilton will be the first guard off the bench, and comes off an impressive freshman season. Hamilton will fill in at either of the guard spots due to his tremendous versatility as a backcourt performer, including shooting, quickness, dribbling, and ball-handling skills.

The Panthers will employ a three-forward offense, paced by Junior Kevin Kelleher, the team's leading scorer and rebounder each of the past two seasons, and team leader in six individual categories last season. Averaging 15 points and seven rebounds for his two-year career, he will be the man the Panthers will look to for leadership. Geoff Sather was also noted for his "experience, scoring, and overall strength," and the senior will

also be a major factor in the Panther's quest for victories.

Sophomore Lauri Rahnasto will be the fifth starter, a man Reilly calls "one of the best offensive rebounders in division III," and one with great mobility in his frontcourt skills. Off the bench, senior Mark "Doc" Mauriello and sophomore Rich Letteney will provide the necessary depth with their shooting, scoring, and rebounding abilities.

The five frontcourtters in the order mentioned stand 6'5", 6'5", 6'6", 6'4", and 6'5" with an average weight of 200 pounds, so the Blue should feature a strong inside game to compliment the quickness and agility of the backcourt.

The remaining six players all have the potential to become fine basketball players, and just need to work on certain facets of their individual skills in order to make their necessary contribution to the program.

Sophomore Steve Brown saw limited action last winter, and though making a tough transition from forward to guard this year. Reilly said "Steve's passing skills and court awareness have improved a great deal already."

His classmate, Pete Pagentecher, is a newcomer to Middlebury hoop, but as Reilly noted, "Here is a kid with an unlimited amount of talent, which has yet to be discovered and developed. At 6'9" (tallest player on the team) he is still fast, agile, can jump and be an intimidator, and has only played one year of organized basketball. He needs both strength and experience, but he is an extremely fast learner and I foresee him making a great contribution to the program in the near future."

The freshmen all seem to possess much talent, and Reilly is keenly aware of their development, since Middlebury had to drop sub-varsity basketball and a future must be anticipated. Paul Maselli, a 6'5" forward from Cranbury, N.J., is labeled by the coach as "someone who will make a very good small college forward, but while scoring a lot of points right now he must change his shooting technique, and



The Rugby Club ended the fall season on Saturday with a 1-6 record, but they had an exciting time and are looking forward to the spring season. The team would like to thank Dave Halsey for his organization and for his perpetual energy and enthusiasm.

improve his defensive skills."

Paul Righi, a 6'2" swingman from Windsor, Vt., is also deemed a fine prospect, but at this time "his biggest problem is making the transition from high school to college ball in a style sense. He is very adept at running the fast break and press which were emphasized heavily at his secondary school, but the Middlebury style is a bit different," added Reilly.

Ted Virtue, at 6'2" and also a swingman, was praised for "his fine knowledge of the game and fundamentals of basketball, and should fit into future plans as a small forward." Rodney Sanders, 5'10" from New York, N.Y., was cited for his "potential of playing good defense and controlled offense because of his great quickness, but at this time is young in a physical sense."

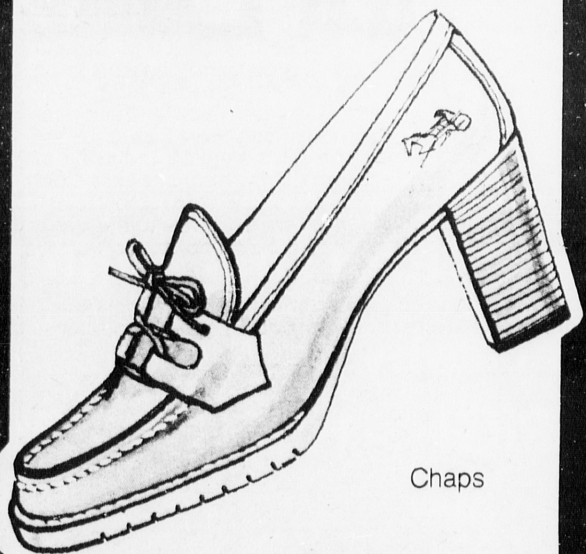
Division III powers Brandeis (1977-78 N.C.A.A. quarter-finalist, Colby (E.C.A.C. II-III runner-up), Clark (N.C.A.A. regional participant) and the strong New York state fives plus the traditional NESCAC rivalries highlight the 23-game slate. Division II schools Lowell (improved because of their decision to start giving hoop scholarships), St. Anselm's, and

traditional rival St. Michael's, plus division I Vermont will also be a challenge for the Blue.

While viewing the initial scrimmage, observers could see many positive signs beginning to emerge. The "Whites" or regulars took on the others in a regulation two halves of basketball. Kelleher tallied 20 points for the morning and Sather, 14, 12 in the second half, to pace the "White" to wins of 30-14 and 44-31. Maselli led the Blues with 19 points, while Rahnasto grabbed 13 carooms to lead everyone. Reilly was so pleased with Middlebury's performance, especially in the second half, that he gave the team its first day off this season immediately afterwards.

In conclusion, despite the optimistic signs which are evident in the first 10 days of practice, it is somewhat difficult to predict how well the team will fare this season. With only three seniors it is a young club, but almost paradoxically the top eight players have a lot of game experience. If the final numbers are not readily at hand, it does seem that under the tutelage of Russ Reilly, the Panthers will become the best basketball team they are capable of becoming.

Best of the West



Chaps

OLDMAINE
trotters

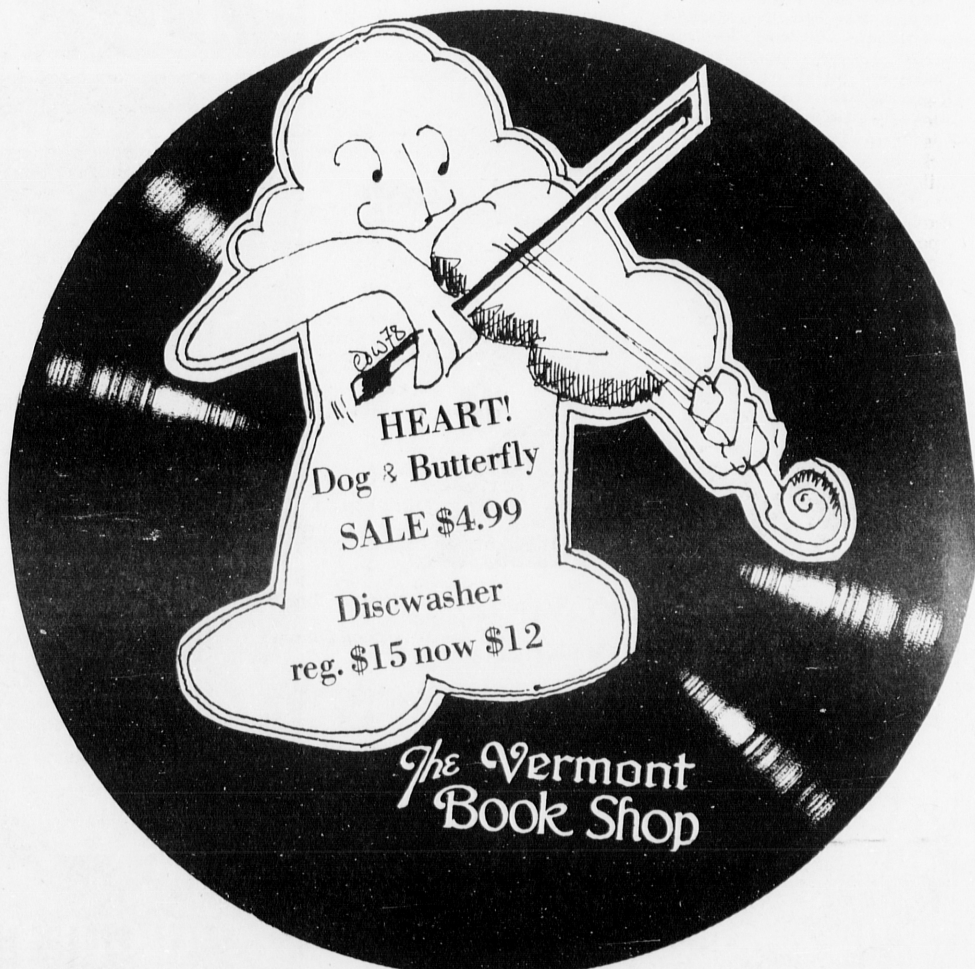
We've picked up a few great fashion legacies from the American West—tie, stitching, stacked heel, lug sole, magnificent leather—and shaped the shoe for the most urbane occasion.

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Announcements

Campus parties

To clarify the situation concerning parties on campus, the Handbook states on page 50 under liquor regulations 2a: All parties at which alcoholic beverages are served must be registered with the Student Activities Office two days in advance; Campus Security will then be notified. The Student Activities Office may deny a request for a party or require a change of location.

Pancake breakfast

The Knights of Columbus will sponsor the Second Annual Harvest Pancake Breakfast on Sunday, Nov. 19, at the K of C Hall in Middlebury.

The menu will include orange juice, pancakes with Vermont Maple Syrup, bacon, on sausage coffee or milk.

Breakfast will be served from 8 a.m. to 12 noon. The public is invited, and college students are especially welcome. Tickets will be available at the door.

Humanities lecture

Quentin Anderson will lecture on "John Dewey's Emersonian Phase" on Friday at 4:15 p.m. in Monroe Lounge.

Sponsored by the Humanities Division and presented by the American Literature Department, the Fifteen Friday's lecture is free and public.

Poetry reading

Poet Martha Zweig, of Hardwick, will read from her work tonight at 8:15 in the Abernathy Room of Starr Library.

Ms. Zweig's poetry has been published in Harper's, Shenandoah, The Chicago Review and Prairie Schooner and she has written a book of poems, "Powers," published by the Vermont Council on the Arts as the first of their Vermont Poetry Chapbooks.

A graduate of the University of Michigan, Ms. Zweig has worked in hospitals, nursing homes, factories, on newspapers and in schools and has been active in various radical movements.

Her appearance at Middlebury is part of the library's series

which brings literary figures to the campus.

Guest pianist

Pianist Joseph Kissner will appear in concert on Nov. 16 at 4:15 p.m. in Mead Chapel.

His program will include Sonata in F minor, Op. 57 by Beethoven, D. Scarlotti's Sonata in E major and Gaspard de la Muette by Maurice Ravel.

The guest artist on the Middlebury Thursday Series began studying piano at seven and at the age of eight won a scholarship at the New York College of Music. He holds a B.S. degree in music education from NYU and a master's degree from Indiana University.

The concert is free and the public is invited.

"Cherry Orchard"

The Middlebury College Theater Department will present as its first major production Anton Chekov's "The Cherry Orchard," Thursday through Sunday at 8 p.m. in Wright Theater.

Considered by many to be the best play written in the 20th century, "The Cherry Orchard" at Middlebury will be directed by Douglas Sprigg, Assistant Professor of Theater. Sets for the production are designed by Chandler Potter, director of the theater, and technical direction is by Richard Forman.

"The Cherry Orchard" contains a particularly unique mixture of farcical comedy and emotionally charged human drama. Chekhov's work is recognized as a masterpiece of modern theater.

Tickets for the four performances at Middlebury are available at Wright Theater box office or can be reserved by calling 388-2665.

Cancer screening

The Department of Public Health will again be sponsoring a series of free cancer screening clinics for women on Nov. 27, 10 a.m. to 4 p.m., at St. Mary's Church.

A public health nurse has been

specially trained to administer the screening tests: blood pressure check, instruction in breast self-exam, pap smear and pelvic exam and a hemocult test for bowel cancer. Screening tests help to detect disease before symptoms appear. Call 388-2072 for an appointment.

Women's Union

There will be a Women's Union meeting tomorrow, Nov. 16, in Monroe Lounge at 8 p.m. All are welcome!!

February freshmen

Upperclassmen interested in assisting with February freshman and transfer orientation please give your names to the Dean of Students Office. This will entail a commitment of time and energy during a series of training sessions in Winter Term and during the orientation period, February 8 to 11.

Ice rink

In one of its earliest openings ever, the Middlebury College artificial ice rink was ready for skaters last weekend. Public skating will be held from 2:15 to 4:15 p.m. Saturday and Sunday and from 7 to 9 Saturday night.

Rates at the Middlebury rink remain the same at \$1 for adults and 50 cents for children.

Winter transfer

Girls! You still have the opportunity to spend your Winter Term at Mount Holyoke College. Any interested girls respond to me, Dave Fischer, at 388-9344, or Box 2283 - Respond quickly, the spots are going fast!!

Senior portraits

Foreign Language majors, the deadline for submitting your senior portraits to the 1979 Kaleidoscope has been moved up to November 17. No senior portraits of Foreign Language majors can be accepted after this date.

The deadline for all other senior portraits remains December 15. Kaleidoscope's publication schedule allows for no exceptions to either deadline. Portraits must be black and white prints.

Each portrait must include the student's name exactly as it is to appear in the yearbook and the student's major. Double and joint majors should list both departments and indicate which departments they wish their portrait to appear with. Write the information on an envelope or second sheet of paper. DO NOT WRITE ON PHOTOS. ---

Any senior who needs a photographer to take his or her senior portrait should contact Chip Hoch, Forest East 315, Box 2521. There is no charge unless special photographing or developing is necessary.

Classifieds

LOST: At Chateau Halloween party—a green windbreaker (great sentimental value) At Alibi, on November 9—blue jacket with hood. If you've found either of these, please contact Sharon Flack, Box 3161, 8-4803.

MISSING: Someone accidentally took 2 of my flannel shirts from the laundry room on Friday, Nov. 10 or Saturday, Nov. 11. PLEASE turn them to Sharon Flack, Box 3161.

LOST—Handknit grey wool mittens with grey and brown stripe. Huge sentimental value. Julie Robbins C3270. 8-2575.

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